

CURRICULUM

Ph.D. Antônia Gabriela Pereira de Araújo
Brazilian - apereiradearaujo@fas.harvard.edu
+55 (21) 983020286

EDUCATION

2022 - 2023 - Postdoctoral Fellow at Harvard University
2021 - PhD in Social Anthropology, Museu Nacional / Universidade Federal do Rio de Janeiro
2015 - Master in Sociology, Federal University of Ceará
2013 - Bachelor in Social Sciences, Federal University of Ceará

ACADEMIC AND POLITICAL POSITIONS

2021/ June of 2023 - Advisor Affirmative Policy Adviser - Secretary of Culture - Brazil
2022/ July of 2023 - Visiting Fellow at the Afro-Latin American Research Institute (ALARI) at the Hutchins Center for African and African American Studies at Harvard University
2023 up to date - Lelia Gonzalez Thesis Award Committee - Brazilian Anthropology Association (ABA).
2022 up to date - Member of the Committee of Black Anthropologists of the Brazilian Association of Anthropology.
2022 up to date - Associate Researcher at the Brazilian Association of Black Researchers (ABPN).
2022 up to date - Coordinator of the Black Library Casa Futuro from Ceará - Brazil.
2022 up to date - Researcher at the Anthropology and History Laboratory of the National Museum (UFRJ).

AWARDS AND SCHOLARSHIPS

2021 - Class of 2021 Fellow Certificate in Afro-Latin American Studies Hutchins Center Harvard (ALARI).
2020 - Thesis awarded to the class of 2020 of the Mark Claster Mamolen Dissertation Workshop on Afro-Latin American Studies (Hutchins Center for African & ALARI, Harvard University)
2020 - Fellow Black Woman Time Camp Artist Fellowship, Black Quantum Futurism Collective of Philadelphia.
2019 - Award Performance Spectacle "Mutation" show in public schools of Rio de Janeiro; ILASSA ; in SLAM of Minas RJ and 8th FLUP - Festa Literária da Periferia.
2016 - Award Fellow Artistas Negros Fundação Palmares / Funarte Brazil, Ministry of Culture (Award for black artists with the project "Abayomi: black storytelling in schools" for the implementation of law 10.639 on the mandatory teaching of black history and culture in schools in Brazil).
2015 - Youth Award projects to transform the world of the Government of the State of Ceará.

EXPERIENCES

2022 - Researcher in Collective Project 2017 to present - Researcher at the Anthropology and History Laboratory (LAH/Museu Nacional)
2020 to present - Racial advisor to the Secretary of Culture of the State of Ceará.
2018 to present - Member of the Committee of Black Anthropologists of the Brazilian Anthropology Association (ABA)

2018 to present - Member of the Brazilian Association of Black Researchers (ABPN).
2016 until 2022 - Member of the Marlene Cunha Collective (Museu Nacional/UFRJ).
2010 to 2016 - Research and project "Development Policies and Impacts on afroindigena populations in Northeast Brazil" (CNPQ/Federal University of Fortaleza - UFC).
2020 - Contributing writer for the German newspaper TAZ and the online portals Geledés and Blogueiras negras with the theme in racial quotas, anti-black racial violence and young black women. See more at: <https://www.taz.de/ArchivSuche/!5500651/>; 2018 and 2019 - Contributing Professor in the Preparatory Course for Black Students in the Graduate Program in Social Anthropology at the Federal University of Rio de Janeiro (Marlene Cunha Collective of Black Students in Social Anthropology).

RESEARCH GRANTS AND FELLOWSHIPS

2023 up to date - Fellowships Du Bois Institute - Hutchins Center / Harvard University.
2016-2020 - Ph.D. scholarship, Coordenação de Aperfeiçoamento de Pessoal de Nível Superior/ CAPES.
2014-2015 - Master's Scholarship. National Council for Scientific and Technological Development / CNPq.
2010-2013 - Undergraduate scholarship holder. National Council for Scientific and Technological Development / CNPq.

FIELD RESEARCH AND ARCHIVING

Araújo conducted research with young and girls black boxers in the city of Rio de Janeiro (2016-2020) as a doctoral student and integral researcher in the collective project *Corpos em Movimento: Ethnographic Perspectives on Social Transformation* where she focused her attention on themes such as body, black youth subjectivities, modes of insurrection and movement/transformation. The aim of the project was to explore analytical tools to understand different articulations between modes of fabrication of bodies and places from their effects on processes of social transformation. Based on the subprojects carried out partly in Brazil and Cuba.

COURSES

2023 - Project Writing of University Harvard
2022 - Affirmative Policies and Racial Quotas: the role of the hetero-identification commissions of the Public Defender of the State of Ceará.
2021 - Black Arts and Intellectualities: Ancestry as an aesthetic and political link, by Escola Ancestral Aparenta Luzia de Arte, Cultura e Política (São Paulo)
2019 to 2020 - English & Social Justice. Advanced Level.
2019 - Course XI African Diaspora Refresher Course at Criola Institute.

CURRENT RESEARCH PROJECT

Cartographies of Revolt Tactics: Black Girls, Body Possession, and Racial Violence in Brazil.

PUBLICATIONS

ARAÚJO, A.G.P. "Criar forças é criar Quilombos: boxers, tactical collectivity and community activism of young black women in Brazil", *Amérique Latine Histoire et Mémoire. Les Cahiers*

ALHIM [En línea], 42 | 2021, Publicado el 01 febrero 2022, consultado el 19 septiembre 2022. URL: <http://journals.openedition.org/alhim/10291>; DOI: <https://doi.org/10.4000/alhim.10291>

ARAÚJO, A.G.P. "And the flesh became the future." Raçudas Ontologies and the political project of young black boxers in Brazil. Collection Oxalá: Afro-Latinx Futures, Imaginings and Engagements (SUNNY Press), In press.

ARAÚJO, A.G.P. Revista Dados de Africa(s). Text "Women in boxing: body, spirituality, race and African diaspora in the Americas and the Caribbean", In press.

ARAÚJO, A.G.P. "The Black Body in Fieldwork: notes from a Black researcher in Havana." Aceno - Midwestern Journal of Anthropology, 7 (13): 133-144, January to April 2020. DOI: 10.48074/aceno.v7i13.9241

ARAÚJO, A.G.P. *Corpos Crudos: black female boxers in Cuba and Brazil*. Transition, Indiana University Press, n. 127, pp. 34-42, 2019. DOI <https://doi.org/10.2979/transition.127.1.03>

ARAÚJO, A.G.P. What does whiteness have to do with the case of Marielle Franco? Publication Online, Portal Geledes, 2018. See <https://www.geledes.org.br/o-que-branquidade-tem-haver-como-caso-de-marielle-franco/>

ARAÚJO, A.G.P. O isolamento é um fantasma presente: mulheres mães negras e formas de insurgência na Pandemia. Online Publication, Geledes Portal, 2020. <https://www.geledes.org.br/o-isolamento-e-um-fantasma-presente-mulheres-maes-negras-e-forms-de-insurgencia-na-pandemia/>

ARAÚJO, A.G.P. Collaborative writing versus academic repression and emotional confinement in the lives of black students, Portal *Corpos que fala*, Museu Nacional (PPGAS/MN) and Saúde da Fiocruz (PGHCS/Fiocruz). Geledes, 2020. <https://corposquefalam.weebly.com/escritas/o-isolamento-e-um-fantasma-constante-e-contínuo--collaborative-writing-versus-academic-repression-and-emotional-confinement-in-the-life-of-black-students-antonia-gabriela-araujo-ppgasmnufrj> .

ARAÚJO, A.G.P. "Creating forces": black female boxers in Brazil and Cuba. X COPENE Re existencia intelectual negra e ancestral. Uberlândia, MG, 2018.

ARAÚJO, AGP. *Corpos crudos: subjectivities and embodied materialities of black women in Cuba*. Symposium of Students of the Graduate Program in Social Anthropology of the National Museum / UFRJ (SAPPGAS), RJ, 2017.

ORGANIZATION OF EVENTS AND CONVENTIONS

2023 - Speaker MIT/ Massachusetts Institute of Technology

2023 - Speaker Lisboa University - Portugal

2023 - Speaker Du Bois Institute Harvard University

2022 - Speaker ALARI Second Conference on Afro-Latin American Studies - Harvard.

2022 - Speaker at Countee Cullen Branch Library NYPL - New York "Poetry and writing as healing for black girls" at the Matriarchs event.

2022 - Speaker at Rutgers University "Black women's writing as liberation and antiracist insurrection - reading Conceição Evaristo, Carolina Maria de Jesus, and Gayle Rubin."

2022 - Courses about affirmative policies like Advisory of Ethnic and Racial Policies in the Secretariat of Culture of the State of Ceará.

2022 - Lecture "Anti-racist literature and community libraries" at the XIV International Book Biennial of Ceará.

2022 - Organization, coordination, and production of the XIV International Book Biennial of Ceará.

2022 - Speaker at 7th Afro-Brazilian Week of UNILAB - Redenção, CE (Universidade da Integração Internacional da Lusofonia Afro-Brasileira) with the theme "Quotas Law 10 years - Education, Human Rights and Racial Equity in Higher Education."

2022 - Seminar Affirmative Action in Culture - Circula Ceará event of the Secretariat of Culture of the State of Ceará.

2022 - Debater and coordinator of the panel "Gender, Race, Class and Generation" at the Student Seminar of the University of São Paulo (USP).

2022 - Coordination and organization of the formative seminar "Roda Afirmativa" of the Secretariat of Culture of the State of Ceará.

2022 - Committee for the Lélia Gonzalez Thesis and Dissertations Award of the 33rd Brazilian Meeting of Anthropology (RBA)

2021 - Coordinator of the Biblioteca Casa Futuro's 200 Black Women Writers Campaign <https://www.youtube.com/watch?v=sJ2U94XKWL8>

2020 - Lélia Gonzalez Video and Photography Award Committee of the 32nd Brazilian Meeting of Anthropology (RBA)

2020 - Coordinator of Symposium "SE 015. Ethnographic studies in/with black feminisms: epistemologies, methodologies and emancipatory practices in anthropological knowledge. " of the 32nd Brazilian Meeting of Anthropology (RBA)

2020 - ABA TV's Black Population in Pandemic Context Webnary. <https://www.youtube.com/watch?v=Nh8HeNJUocA&t=30s>

2017 - Memories of slavery. Laboratory of Anthropology and History (LAH / National Museum, University of Rio de Janeiro)

2016 - Symposium of Students of the Graduate Program in Social Anthropology of the National Museum / UFRJ (SAPPGAS)

2013 - Committee of the IV Equatorial Anthropology Meeting (REA)